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CATALOGUE

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- 3 Aikin's Letters on English Poetry, gilt leaves, 1804
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- 7 Ashwell and Joye.—Letters of Johan Ashwell, Priour of Newnham Abbey besydes Bedforde, sente secretly to the Bp. of Lyncolne in 1527, accusing Joye, fellow of Peter College Cambridge, of fower opinyons, with Joye's answer. The title is inlaid, the date is cut off, black letter, a scarce Tract, in russia.
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 - 13 Address to the French Nation, French and English, only 24 copies printed, of which 12 were on fine paper, of which this is one. Queen Charlotte's copy, morocco, - - - 1793
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- *.* This Collection was made and edited by Saintereau de Marsy and Imbert, who have prefixed to each author very interesting Biographical and Critical Notices, and subjoined to the old Poets very useful Glossarial Notes.
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 - 18 ——— Blomberis, - - - ib. 1791
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 - 23 Blackwell.—Account of Dr. A. Blackwell's Plot, Tryal, and Execution at Stockholm, gilt leaves. - - -
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printed, - - - Geneva, 1822
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- 36 ——— Valerianus de Litteratorum Infelicitate, edente
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- 43 ——— Poems, - - - 1807
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Paris, 1825
- 45 ——— Letters on the Character and Genius of Lord
Byron, - - - 1824
- 46 ——— On the Population and Riches of Nations,
Paris, 1819
- 47 Lord Byron's Poems, first edition, interleaved, fine copy, in
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- 147 Dibdin's *Bibliographical, Antiquarian, and Picturesque Tour*, 3 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, *uncut*, - - - 1821

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- 151 ——— Director, 2 vol. - - 1807

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- 171 De La Force, Histoire de Marguerite de Valois, 6 vol.
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- 183 Dutens Histoire d'une Regence Proposée en Angleterre, *green morocco,* - - - Par. 1789
- 184 Edinburgh Review, from the commencement, 37 vol. very neatly bound, No. 75 (the first Number of vol. 38 to 84, except No. 83 sewed.) General Index, 1 vol. uniformly bound with the first, 37 vol.

Quarto.

- 185 Atherton.—Life and Death of Bishop Atherton, hanged at Dublin, a Poem, *portrait, red morocco, gilt leaves,* 1641
- 186 Arth's Provision for the Poore now in Penurie, out of the Storehouse of God's Plentie, *printed by Creede,* 1597. London's Dove or Memoriall of the Life and Death of Maister Robert Doue, Citizen and Marchant Taylor, and of his Almsdeeds, *printed by Creede,* 1612. King James his Hospitall, founded in the Charter-house, by Sutton, with Sutton's Will, 1618.
- 187 Assize of Bread, with sundry good and needful ordinances for Bakers, Brewers, Butchers, Vintners, &c. *plates, in russia,* - - - 1615
- 188 Brydges's Archaica, Scarce old English Prose Tracts, with Prefaces, Critical and Biographical, 2 vol. *elegantly bound gilt leaves,* - - - 1815
- 189 Bishop's Poems, 2 vol. *elegantly bound, gilt leaves,* 1796
- 190 Bate's Mysteries of Nature and Art, *portrait by Gifford, and plates, gilt leaves,* - - - 1635

- 191 Bucaniers. History of the Bucaniers of America, with the unparallel'd Exploits of Sir H. Morgan, *portraits and plates, very fine copy, from Gulston's Collection, in russia,* - - - 1684
- 192 Boaden's Inquiry into the Authenticity of the Pictures and Prints of Shakspeare, LARGE PAPER, *proof impressions of the portraits on India paper,* - 1824
- 193 Batty's Account of the Campaign in the Western Pyrenees, and South of France, *plan and plates,* 1823.
- 194 Batty's Welsh Scenery from Drawings, *numerous plates, proofs and* ETCHINGS UPON INDIA PAPER, - 1823
- 195 Bridgens's Sketches of the Manners and Costumes of France, Switzerland and Italy, COLOURED PLATES, 1821
- 196 Burnet's Practical Hints on Composition in Painting, 1822
- 197 Brathwait's English Gentleman, *frontispiece by Vaughan,* 1630
- 198 Bellers' Abraham's Interment, a Funerall Sermon on Lamotte, Alderman of London, *portrait by Faithorne, very scarce,* - - - 1656
- 199 Battie's Merchant's Remonstrance on the Decay of Trade and Manufactures by the War, - - 1648
- 200 Buffon, *Histoire Naturelle des Oiseaux*, 10 vol. LARGE PAPER, *plates, MOST BEAUTIFULLY COLOURED AFTER NATURE, Paris, de l'Imprimerie Royale, 1770.* Buffon, *Histoire Naturelle de la Terre et des Animaux*, 13 vol. LARGE PAPER, *plates, and a DUPLICATE SET OF THE PLATES OF THE ANIMALS, COUNTER PROOFS, BEAUTIFULLY COLOURED AFTER NATURE, Par. de l'Imprim. Royale, 1774, in all 23 vol. very elegantly and uniformly bound in red morocco, gilt leaves.*
- 201 Holy Bible, Reeves's Edition, 9 vol. ORNAMENTED WITH A PROFUSION OF ORIGINAL DRAWINGS, EXECUTED WITH GREAT TASTE AND SPIRIT, AN UNIQUE COPY, *sumptuously bound in blue morocco, gilt leaves, and silk ends,* 1802
- 202 Holy Bible, with Notes by D'Oyly and Mant, bound in 4 vol. LARGE PAPER, ILLUSTRATED WITH NUMEROUS PLATES *by Mortier and Westall, bound in russia, marbled leaves,* - - - 1817
- 203 Camden's Remains, *portrait, gilt leaves,* - 1657
- 204 Billgyng's Five Wounds of Christ, a Poem, 1814
- 205 Carpenter's Pragmatical Jesuit, a New Play, *portrait, very scarce, elegantly bound in green morocco.*
- 206 CHRONICLES. Froissart's Chronicles of England and Wales, with his Life, by Johnes, 4 vol. *plates, scarce, fine copy, elegantly bound in russia by Hering, with joints and gilt leaves,* - - Hafod, 1803

- 207 Chronicles. Monstrelet's Chronicles, with his Life by
Johnes, 5 vol. plates, *elegantly bound in russia by Hering,*
with joints and gilt leaves, - Hafod, 1809
- 208 Campbell's Political Survey of Britain, 2 vol. - 1774
- 209 Corry's History of Bristol, 2 vol. plates, frontispiece of vol.
2 a little stained, - - 1816
- 210 Cooke's Graphic Illustrations of the Seats, Villas, Public
Buildings, &c. on the Banks of the Thames, 2 vol. *many*
plates, - - - 1811
- 211 Cordiner's Remarkable Ruins and Romantic Prospects of
North Britain, PROOF IMPRESSIONS OF THE PLATES BE-
FORE THE LETTERS, *beautiful copy, from the Fonthill*
Collection, red morocco, gilt leaves, - - 1788
- 212 Lopez de Castaneda's Historie of the Discoverie of the
Conquest of the East Indias by the Portingales, trans-
lated by Lichefield, *fine copy, in russia, gilt leaves,*
Imprinted by East, 1582
- 213 Complete Farmer, or Dictionary of Agriculture and Hus-
bandry, 2 vol. plates, - - 1807
- 214 Choix de Chansons mises en Musique par La Borde, 4 vol.
in 2, cuts by Moreau, *fine copy, in red morocco, gilt leaves,*
Par. 1773
- 215 Caraffa. Prose e Versi per onorare la Memoria della Prin-
cipessa Caraffa, cuts, gilt leaves, - Parma, 1784
- 216 Dibdin's Ædes Althorpiæ, 2 vol. LARGE PAPER, *proof*
impressions of the plates, uncut, - 1822
- 217 Daye's Excursion in Derbyshire and Yorkshire, &c. plates,
1805
- 218 Dee's Discourse apologeticall for his Philosophicall Studies,
frontispiece, bound in olive morocco, richly tooled inside,
1599
- 219 Dillon on the Catholic Question and Coronation Oath, *red*
morocco, silk ends, - - 1810
- 220 Du Radier, l'Europe Illustre, contenant l'Histoire des Sou-
verains, Princes, Prélats, Capitaines, Savans, Dames, &c.
6 vol. *numerous portraits, fine impressions, gilt leaves,*
Par. 1755
- 221 Dickson's Practical Agriculture, 2 vol. - 1805
- 222 Darcie's Annales of Queen Elizabêth, *portrait of Elizabeth*
and frontispiece, in russia, - - 1625
- 223 De Petity, Etrennes Françoises pour l'année Jubilaire,
plates, green morocco, broad border of gold, Par. 1766
- 224 Essai sur la Musique, Ancienne et Moderne (par de la
Borde) 4 vol. *gilt leaves,* - - Par. 1780
- 225 Evelyn's Memoirs and Correspondence, 2 vol. in 5, SPLEN-
DIDLY ILLUSTRATED WITH A PROFUSION OF PORTRAITS
AND VIEWS, *elegantly bound in green morocco, gilt leaves,*
1819

- 226 Fauchet, *Origine de la Langue et Poesie Françoise*, *very scarce, bound in red morocco*, by R. Payne,
Par. R. Estienne, 1581
- 227 Fox's History of James the Second, *LARGEST PAPER*, *splendidly bound in russia*, by R. Lewis, *with joints, richly tooled inside*, - - - 1808
- * * The Appendix of Translations, which was never printed on the largest paper, is admirably inlaid.

Folio.

- 228 Æsop's Fables, *with 112 plates*, by Barlow, *elegantly bound in russia, with joints, gilt leaves*, - 1666
- 229 Chaucer's Works, and Lidgate's Siege of Thebes, *woodcuts, in russia, with joints and gilt leaves*,
Imprinted by Kyngston, 1561
- 230 Camerarius's Living Librarie or Meditations, translated by Molle, *in russia, gilt leaves*, - - 1625
- 231 Case of Lord Mountnorris claiming to be Earl of Anglesey, with the Minutes of Evidence.
- 232 Dryden's Fables, *with plates after the designs of Lady Diana Beauclerc, red morocco*, - - 1797
- 233 Drake's History of the City of York, *plates, fine copy, bound in russia, by Hering, gilt leaves, joints, tooled inside*,
1736

SECOND DAY'S SALE.

Octavo et Infra.

- 234 Essays on the Spirit of Legislation respecting Agriculture, Commerce, &c. - - - 1772
- 235 Essays on the Pleasures received from Literary Compositions, - - - 1809
- 236 Epics of the Ton, *gilt leaves*, - - 1807
- 237 Viscount Ermenonville's Essay on Landscape, 1783. Tour to Ermenonville, 1785, 2 vol. in 1.
- 238 Elyote's Image of Gouvernaunce, compiled of the Actes and Sentences of the most noble Emperour Alexander Seuerus, *bound in olive morocco, by Lewis, with joints, tooled inside*, - Imprinted by Berthelet, 1549

- 239 Elyote's Boke named the Gouvernour, *in russia, gilt leaves,*
Imprinted by Marsh, 1565
- 240 Eutropius's Briefe Chronicle of the Romaine Weale Pub-
lique, *by Hawood, damaged by a worm, in russia,* 1564
- 241 Erasmus's Praise of Folly, *cuts, by Holbein,* - 1735
- 242 English Connoisseur, Account of the Paintings, Sculpture,
&c. in England, 2 vol. *gilt leaves,* - 1766
- 243 Elsholt's Curious Distillatory, *frontispiece, gilt leaves,*
1677
- 244 Essay in Defence of the Female Sex, *gilt leaves,* 1696
- 245 Earle's Micro-cosmographie, *blue morocco, gilt leaves,* 1629
- 246 Esprit de la Fronde, (par De Mailly), 5 vol. Par. 1772
- 247 Essai Bibliographique sur les Editions des Elzévir,
Par. 1822
- 248 Esope en Belle Humeur, 2 vol. *cuts by Romain de Hooge,*
Bruss. 1700
- 249 New Foundling Hospital for Wit, 6 vol. - 1784
- 250 Funeral Sermon on the Countess of Richmond, Mother to
Henry VII. *gilt leaves,* - - 1708
- 251 Fuller's Infant's Advocate, *gilt leaves,* - 1653
- 252 Festival of Love, or Cytherean Poems, *gilt leaves.*
- 253 Fontenelle, Oeuvres, 11 vol. - - Par. 1767
- 254 Fable. Abrégé de la Fable, 2 vol. *fine copy, red morocco,*
Par. 1687
- 255 Fontaine, Fables, 6 vol. *numerous plates by Simon and*
Coiny. Mr. Heathcoté's copy, in red morocco, gilt leaves,
Par. 1789
- 257 Fontaine, Contes et Nouvelles, 2 vol. in 1, *cuts by Romain*
de Hooge, gilt leaves, - - Amst. 1685
- 258 Fontaine, Contes et Nouvelles, 2 vol. *The Farmer Ge-*
neral's edition, very fine impressions of the plates, in red
morocco, with a broad border of gold, Amst. (Par.) 1762
- 259 Fenelon, Avantures de Telemaque, 2 vol. in 3, *gilt leaves,*
Haye, 1699
- 260 Fenelon, Avantures de Telemaque, *plates, fine copy, in red*
morocco, gilt leaves, - - Rot. 1725
- 262 Fournier, Manuel Typographique, 2 vol. *plates, fine copy,*
in blue morocco, gilt leaves, - Par. 1764
- 263 Fables Nouvelles en Vers, *red morocco,* Col. 1687
- 264 Fabert, Histoire des Ducs de Bourgogne, *with Evelyn's*
Autograph, - - - Col. 1687
- 265 Flathe, Neues Deutsch-Italienisches Worterbuch, 2 vol.
Leipz. 1782
- 266 Fauche-Borel, Notices sur Pichegru et Moreau,
Lond. 1807
- 267 Gesta Romanorum, translated by Swan, 2 vol. 1824

- 268 Goldsmith's Poems, Du Roveray's Edition, LARGE PAPER,
proof impressions of the plates, red morocco, 1800
- 269 Gray's Poems. Du Roveray's Edition, LARGE PAPER,
proof plates, red morocco, - - 1800
- 270 Guarini's Pastor Fido, by Fanshawe, portrait, gilt leaves,
1664
- 271 Gent's Compendious History of England, 2 vol. cuts, fine
copy, - - - 1741
- 272 ——— History of York, cuts, fine copy, in russia, gilt
leaves, - - - 1730
- 273 ——— History of Rippon, fine copy, in russia, gilt leaves,
1733
- 274 Grove's Lives of the Earls and Dukes of Devonshire,
extra bound, gilt leaves, - - 1764
- 275 Goldsmith's Life of Beau Nash, elegantly bound, gilt leaves,
1762
- 276 Gordon (of the Scots College)'s Memoirs, in which
the Delusions of Popery are laid open, gilt leaves, 1733
- 277 Garcia's Sonnet of the Rogue, or Politicke Thiefe, with the
Antiquitie of Thieves, gilt leaves, - - 1638
- 278 Giraffi's History of the late Revolutions in Naples, Por-
trait of Masaniello, - - 1650
- 279 Gyfford's Fifteene Sermons upon the Song of Solomon, gilt
leaves, - - - 1600
- 280 Gentleman's Calling, in old red morocco, gilt leaves, 1687
- 281 Hutten. Of the Wood called Guaiacum that healeth
the French Pockes, and helpeth the Goute in the Feete,
&c. With a very curious Plate inserted, called "The
Martyrdom of Mercury," Imprinted by Berthelet, 1536
- 282 Lewis di Granada's Spiritual Doctrine to live wel, gilt
leaves, - - - Lovan. 1599
- 283 Gorani, Memoires des Cours et des Gouvernemens de
l'Italie, 3 vol. - - Par. 1793
- 284 Gibert, observations sur les Ecrits de Voltaire, 2 vol. red
morocco, gilt leaves, - - Lond. 1788
- 285 Gordon, discours sur Tacite, 2 vol. fine copy, red mo-
rocco, gilt leaves, - - Amst. 1742
- 286 Gayot, Nouvelle Grammaire Françoise, 2 vol. scarce.
The Dauphin's copy, in red morocco, gilt leaves,
Brux. 1737
- 287 Grange-Chancel, Œuvres, 3 vol. gilt leaves, Par. 1734
- 288 Gresset, Œuvres, 2 vol. GARRICK'S COPY, - 1748
- 289 Gruget, Heptameron (ou Histoires des amans Fortunez),
remis en vrais ordre, 2 vol. red morocco, - 1698
- 290 Genlis, les Battuécas, 2 vol. in 1, - 1817
- 291 Gesner, la Morte d'Abelle, tradotto dal Mugnozzi, plates,
blue morocco, gilt leaves, - - Par. 1782

- 292 Hoper's Declaration of the Ten Holy Comaundementes of Allmyghtye God. The last leaf inlaid, in olive morocco, 1548
- 293 Horne's Introduction to Bibliography, 2 vol. LARGE PAPER, elegantly bound, with embossed sides, gilt leaves, 1814
- 294 Hassell's Tour of the Isle of Wight, 2 vol. plates, in russia, gilt leaves, - - - 1790
- 295 Hurtley's Account of the Natural Curiosities in the Environs of Malham, gilt leaves, - - - 1786
- 296 Harris's Life of James I. - - - 1772
- 297 ——— Life of Charles I. - - - 1772
- 298 Hackett's Collection of Remarkable Epitaphs; 2 vol. gilt leaves, - - - 1757
- 299 Sir J. Hinton's Memoirs, gilt leaves.
- 300 Hume's Memoirs of his Life, gilt leaves, - 1777
- 301 History of the Seven Wise Mistresses of Rome, cuts, 1712
- 302 History of Prince Titi, 1736. Ismenia and the Prince, a Sequel to Prince Titi, 1736, 2 vol. in 1, gilt leaves.
- 303 History of Whoring, gilt leaves, - 1697
- 304 Hau Kiou Choaan, or Pleasing History, by Bp. Percy, 4 vol. - - - 1761
- 305 History of Birds, 2 vol. illustrated with about 400 Figures. Very fine copy, from Col. Stanley's Library, blue morocco, - - - 1745
- 306 Herman, Archbp. of Colone's Simple and Religious Consultation by what meanes a Christian Reformation of Doctrine, Administration of the Deuine Sacramentes begun among men committed to our Charge in the States of Germanie, fine copy, red morocco, Imprinted by Daye, 1547
- 307 Helvetius, Œuvres complètes, 5 vol. fine copy, elegantly bound in red morocco by Derome, gilt leaves, 1781
- 308 Hué, Dernieres Années de Louis XVI. Queen Charlotte's Copy, red morocco, gilt leaves, - Lond. 1806
- 309 Histoire de Louis XVI. 2 vol. - - - Hamb. 1802
- 310 Henault, Histoire Chronologique de France, 2 vol. Par. 1768
- 311 Heinnekenn, Idée d'une Collection Complète d'Estampes, cuts, very scarce, fine copy in blue morocco, gilt leaves, Leips. 1771
- 312 Hamilton, Mémoires de Grammont, 2 vol. red morocco, 1760
- 313 Histoire des Imaginations Extravagantes de Monsieur Oufle, 2 vol. cuts, - - - Par. 1754
- 314 Histoire du Prince Apprius (Priapus), gilt leaves, 1728

- 315 Histoire du Prince Apprius, avec la clef, 1763. Lettres d'un Gentilhomme Allemand écrites de S. Petersbourg, wants title.—2 vol. in 1, *morocco*.
- 316 Histoire des Ouvrages des Sçavans depuis 1687 jusqu'à 1706 et pour 1708, 24 vol. *fine copy*, - *Rot.* 1687
- 317 Captain Inglefield's Narrative of the Loss of the Centaur in 1782, *red morocco*, - - 1813
- 318 Juré's Holy Life of the Chancellor Renty, *elegantly bound, gilt leaves*, - - 1684
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- 320 Instructions for Young Gentlemen, *bound by Lewis, gilt leaves*, - - *Oxf.* 1633
- 321 Irvine's Tales of a Traveller, 2 vol. - 1824
- 322 Jervis's Refutation of Montgaillard's Calumnies. *Queen Charlotte's Copy, red morocco, top of the title cut off*, 1812
- 323 Johnson's Typographia, or Printers' Instructor, with an Account of the Origin of Printing, 2 vol. *LARGE PAPER, cuts*, - - 1824
- 324 Journal Hebdomadaire ou Recueil d'Airs choisis dans les Opera Comiques, 3 vol. *with music*, - *Par.*
- 325 Les Imaginaires (par Nicole). Liege (*Elzev.*) 1667. Les Visionnaires, (*Elz.*) 1667, 2 vol. *The Duke of Marlborough's Copy, red morocco*.
- 326 Johnson's Life of Savage, Drake and Blake, *elegantly bound, gilt leaves*, - - 1769
- 327 Joye's Exposition of Daniell the Prophet gathered out of Melanchton, Ecolampadius, &c. *black letter, very scarce, red morocco, with joints*,
Imprinted by Daie and Seres, 1550
- 328 Knox's Extra Official State Papers, *red morocco, gilt leaves*, 1789
- 329 Kidgell's Original Fables, English and French, 2 vol. *cuts, fine copy in red morocco, gilt leaves, scarce*, 1763
- 330 Kosegarten, Poesieen, 2 vol. *on vellum paper, plates*,
Leipz. 1802
- 331 Kosegarten, Jucunde Eine Landliche Dichtung, *vellum paper, plates*, - - *Berlin*, 1803
- 332 Lachrymæ Musarum, Teares of the Muses on the Death of Lord Hastings, by Lord Westmoreland, Sir A. Cokaine, Herrick, Brome, John Dryden "a Westminster Scholar," E. Champion, "a Westminster Scholar," &c. &c. *frontispiece, rare, fine copy, blue morocco*, 1650
- * * This copy has the leaf of the Epitaph, which is often wanting.
- 333 Lite's Light of Britaine, *extra bound, gilt leaves*, 1814

- 334 Lupton's History of Modern Divines, portraits, remarkably
fine copy in blue morocco, gilt leaves, - 1637
- 335 Life of Sir Walter Raleigh, elegantly bound, gilt leaves,
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olive morocco, by Lewis, gilt leaves, - 1737
- 337 Life of the Duke of Otranto, elegantly bound, gilt leaves,
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- 340 Life of Sir W. Phips, Governor of Massachuset Bay, 1697
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- 343 — of Fenelon, portrait, elegantly bound, gilt leaves,
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- 344 — of Gilbert Langley, elegantly bound, gilt leaves, 1743
- 345 — Life of Fuller, portrait, elegantly bound, gilt leaves,
1661
- 346 Longman's Bibliotheca Anglo-Poetica, in morocco, gilt
leaves, - 1815
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Paintings, &c. 3 vol. - 1776
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leaves, - 1793
- 349 Lenoir's Museum of French Monuments, vol. 1, all that
is published, - Par. 1803
- 350 Lowe on the Agriculture, Trade, and Finance of England,
1823
- 351 Loudon on Useful and Ornamental Plantations, and on
Landscape Gardening, - 1804
- 352 Lupsete's Exhortation to Yonge Men, perswadyng them
to walke in the pathe way that leadeth to honestie and
goodnes, RARE, Farmer's copy, blue morocco,
Berthelet, 1534
- 353 Leuer's Sermon preached at Paul's Crosse, blue morocco,
Imprynted by Daye, 1550
- 354 Lessing's Fables, by Richardson, - 1773
- 355 Leveridge's Collection of Songs, with the Music, 2 vol.
in 1, - 1727
- 356 Livre du Second Age ou Instructions Amusantes, co-
LOURED PLATES, - Bresl. 1802
- 357 Longus, Amours de Daphnis et Chloe, plates after the de-
signs of the Regent Duke of Orleans. The original edi-
tion, very fine copy, in red morocco, with a broad border of
gold, - Par. 1718

- 358 Longus, Amours de Daphnis et Chloe, *cuts, gilt leaves*, 1717
 359 Louvet, Vie et Amours de Faublas, 8 vol. Par. 1790
 360 Lettres Amoureuses et Morales des Beaux Esprits de ce temps, *fine copy, in red morocco, gilt leaves*, Par. 1612
 361 Laideur Aimable et les Dangers de la Beauté, 2 vol. Par. 1752
 362 La Motte, Fables Nouvelles, *cuts, fine copy, in red morocco, gilt leaves*, - - - Amst. 1727
 363 Lacretelle, Oeuvres Diverses, 3 vol. - Par. 1802
 364 Marquise de Lambert, Oeuvres, 2 vol. - Par. 1761
 365 Lejeune, le Jeune Sauvage, - - Par. 1799
 366 Laborde, Itinéraire descriptif de l'Espagne, 6 vol. including Atlas, - - - Par. 1809
 367 Lantier, les Voyageurs en Suisse, 3 vol. FINE PAPER, elegantly bound by Lewis, *gilt leaves*, - Par. 1803
 368 Le Grand d'Aussy, Vie Privée des Français, 3 vol. LARGE PAPER, *very fine copy, from the Fonthill Collection, red morocco, gilt leaves*, - - - Par. 1782
 369 Le Gendre, Mœurs et Coutumes des François. *Fine copy, from the Fonthill Collection, red morocco, gilt leaves*, Par. 1712
 370 Lucrece, Lat. et Fr. par La Grange, 2 vol. LARGE PAPER, *plates, very fine copy, from the Fonthill Collection, red morocco, gilt leaves*, - - - Par. 1768
 371 Lettres de la Comtesse de la Riviere contenant anecdotes du Regne de Louis XIV. 3 vol. - Par. 1776
 372 Laugier, Histoire de la Venise, 7 vol. - Par. 1759
 373 Leti, Vie d'Elizabeth Reine d'Angleterre, 2 vol. *Portraits*, Amst. 1694
 374 Landon, Salon du Musée de 1808, 2 vol. Par. 1808
 375 Lubersac, Journal de l'Emigration et Déportation du Clergé de France en Angleterre. *Queen Charlotte's copy, red morocco*, - - - Lond. 1802
 376 Livre d'Eglise Latin-François suivant le Breviare et le Missel de Paris, 3 vol. *very fine copy, from Mr. Heathcote's Collection, ruled, in old blue morocco, gilt leaves*, Par. 1760
 377 Le Roy, la Vertu enseignée par les Oiseaux, *cuts, blue morocco, gilt leaves*, - - - Liege, 1647
 378 Léonard, la Nouvelle Clementine, - Par. 1774
 379 Livre à la Mode, de l'Imprimerie du Printemps au Perroquet.
 380 Lessing, Emilia Galotti, - - - Leipz. 1803
 381 Memoirs of Sir E. Godfrey, barbarously murdered by the Papists, *Portrait*, - - - 1682
 382 KATHERINE DE MEDICIS. Meruellous discourse vpon the lyfe, deides, and behaiours of Katherine de Medicis Queene Mother, EXTREMELY RARE, PARIS, 1576

* * A very severe Satire on Katherine de Medicis.

- 383 Memoires of Manchini, eldest Sister to the Duchess of Mazarin, *gilt leaves*, - - - 1670
- 384 Marsh's Survey of the Turkish Empire. *The Duke of Marlborough's copy, yellow morocco*, - - - 1663
- 385 Sir G. Mackenzie's Moral Gallantry, *gilt leaves*, - - - 1669
- 386 Milton's Paradise Lost and Regained, *a very scarce edition, cuts. The Duke of Marlborough's copy, green morocco, Dublin, Grierson, 1724*
- 387 Moore's Fables for the Female Sex, *first edition, WITH THE BEAUTIFUL ORIGINAL DRAWINGS BY HAYMAN, Proofs and Etchings, from Mr. Baker's Collection*, - - - 1744
- 388 Moore's Fables for the Holy Alliance, - - - 1823
- 389 Meare's Wit's Commonwealth, (Part 1) *gilt leaves*, - - -
- 390 Duchess of Marlborough. Her Grace's Party Gibberish Explained, - - - 1742
- 391 Mottos of the English Nobility, in English Verse, - - - 1822
- 392 Mengs (the Spanish Painter)'s Works, 2 vol. *extra bound, gilt leaves*, - - - 1796
- 393 Mémoires de Madame Maintenon, 3 vol. *Amst. 1755. Lettres de Maintenon, 5 vol. Amst. 1756, in all 8 vol. beautiful copies, in fine old French green morocco, gilt leaves, portrait inserted.*
- 394 Mémoires Historiques sur Raoul de Coucy, avec un Recueil de ses Chansons en vieux langage, *LARGE PAPER, plates, in morocco, gilt leaves*, - - - *Par. 1781*
- 395 Mémoires du Duc de Guise, - - - *Par. 1681*
- 396 Mémoires pour servir à l'Histoire de Corse, *Queen Charlotte's Copy, red morocco, gilt leaves*, - - - *Lond. 1768*
- 397 Mallet, de la Ligue Hanséatique, *presentation copy to Queen Charlotte, elegantly bound*, - - - *Gen. 1805*
- 398 Maréchal, Voyages de Pythagore en Egypte, Chaldée, en Crète, a Sparte, Rome, &c. 6 vol. *gilt leaves, Par. 1799*
- 399 Machiavel, Reflexions sur Tite Live, 2 vol. *LARGE PAPER, gilt leaves*, - - - *Par. 1782*
- 400 Moliere, Œuvres, avec des Remarques Grammaticales, par Bret, 6 vol. *best edition, plates by Moreau, remarkably fine copy, in red morocco, gilt leaves*, - - - *Par. 1773*
- 401 Malherbe, Poesies, avec un discours sur les obligations que la Langue et la Poesie Françoisse ont à Malherbe, par St. Marc, *LARGE PAPER, with 3 portraits, very scarce. Remarkably fine copy, in red morocco, gilt leaves*, - - - *Par. 1757*
- 402 Mérard de Saint-Just, l'Occasion et le Moment et Poesies Fugitives, *LARGE PAPER, with other Poems of St. Just's, inlaid to the size and inserted, green morocco, with a broad border of gold*, - - - *Par. 1770*

* * * This was St. Just's own copy, and has manuscript explanations and names filled up by him in his own hand-writing.

Quarto.

- 403 Belon, Portraits d'Oyseaux, Animaux, Serpens, Hommes, Femmes, &c. d'Arabie et d'Egypte, *many plates, fine copy, red morocco, gilt leaves,* - Par. 1557
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